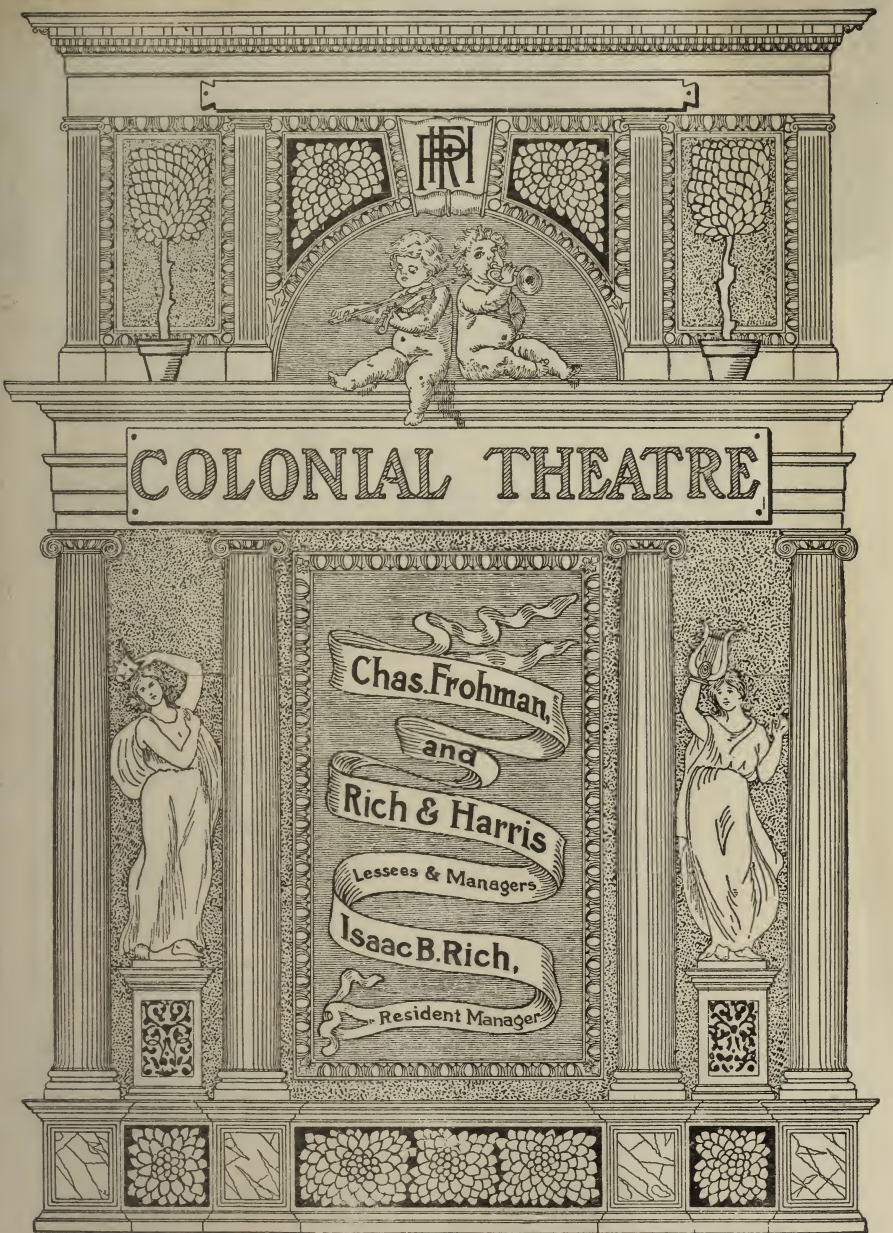


WEEK OF JANUARY 8, 1906.





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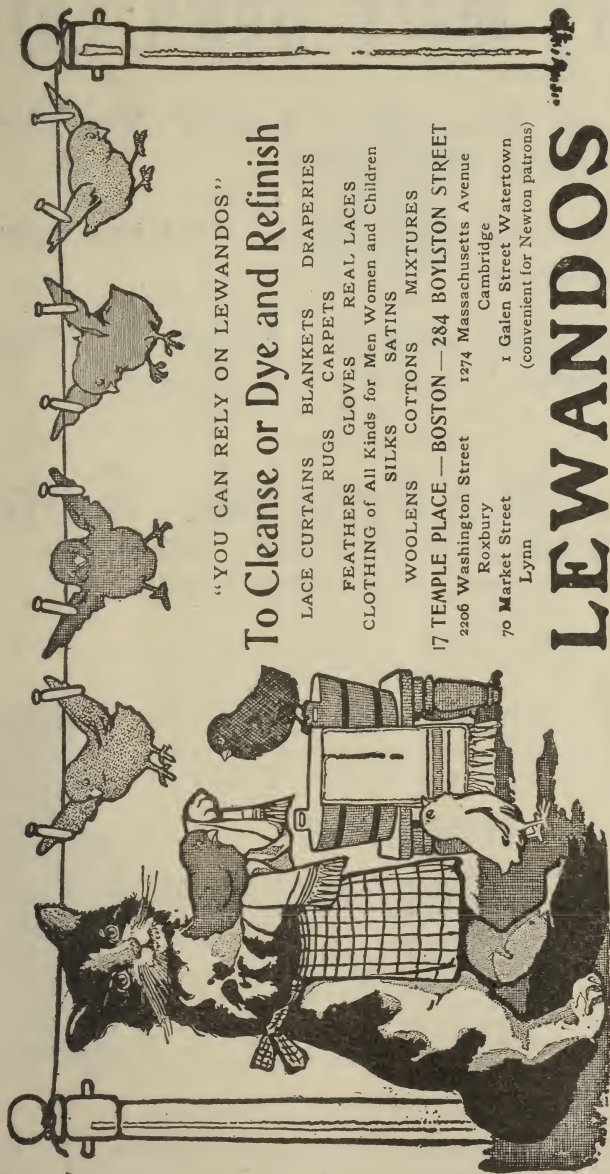
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Model Coats in Seal, Persian Lamb, Squirrel, Mink, etc.

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"I should think so. He can cer-

tainly—"

"Well?"

"Afford to be."



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"Koh-i-noor"

or only an imitation?

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Subway Station.

Colonial Theatre

SEASON OF 1905-1906.

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Isaac B. Rich,
William Harris, } Lessees and Managers.

EXECUTIVE STAFF.

Assistant Manager.....T. B. LOTHIAN
Stage Manager.....GEO. DORING
Electrician.....ROBT. M. EDWARDS
Properties.....T. GRIMMELMAN
Musical Director.....WM. MCKINLEY
Treasurer.....GEO. F. MATHEWS
Ticket Agent.....A. E. LOTHIAN
Orchestra Doorkeeper.....W. G. VINAL
Chief of Ushers.....B. A. GARDELLA
Matron.....Miss GUYON

Scale of Prices during EDNA MAY'S Engagement
Orchestra Stalls (first twelve rows).....2.00
Orchestra Stalls (last seven rows).....1.50
First Balcony (first two rows).....1.50
First Balcony (next five rows).....1.00
First Balcony (last six rows)......75
Second Balcony (four rows)......50
Second Balcony (last four rows)......35
Admission......50
Orchestra Boxes.....12.00
First Balcony Boxes.....15.00
Second Balcony Boxes.....5.00 Loges.....4.00

Ticket Office open from 8 A. M. until after the close of every performance.

Children under three years of age not admitted.

Tickets for this Theatre can be ordered by Telephone—Oxford 411—or Mail or Telegraph, and will be held twenty-four hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 M. for Matinees, and until 7 P. M. for Evenings. Tickets ordered by mail and paid for will be held until called for unless otherwise ordered.

Male patrons will please report to the Manager, in person or by letter, instances of inattention or misdemeanor on the part of any attaché of this Theatre. He engages to speedily correct any want of courtesy to them by persons in his service.

A FREE CHECK ROOM, at the owner's risk, is provided in the Ladies' Drawing Room on the orchestra floor for Checking Cloaks, Coats and Umbrellas; also in Balcony in Ladies' Drawing Room at right of entrance. Patrons are requested to report to the Manager any acceptance of fees or suggestions that fees are desired by any one employed in the Theatre.

OPERA GLASSES TO LET IN THE LADIES' CLOAK ROOM, Orchestra floor, for which a small fee of twenty-five cents will be charged.

Parties finding lost articles in any portion of the Theatre will please leave them at the Ticket Office. The Manager will not be responsible for articles placed under the seats.

SMOKING AND MEN'S RETIRING ROOM Entrance under stairs right of Main Entrance.
SMOKING POSITIVELY FORBIDDEN IN THE LOBBY AND FOYER.

PUBLIC TELEPHONE located in First Balcony Drawing Room.

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BEST SEATS—ALL THEATRES

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TICKETS ALL THEATRES
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MCDONALD'S

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Colonial Theatre

SPECIAL MATINEE

Thursday, January 25, 1906

Will be given four plays of the Irish National Theatre, under the direction of Clayton D. Gilbert. These plays are:

"The Saxon Shillin' "

The Folk-play—In One Act—By
Patrick Colum.

"The Lost Saint"

A Mystery Play—In One Act—By
Douglas Hyde.

"Riders to the Sea"

A Folk Tragedy—In One Act—By
J. M. Synge.

"The Twisting of the Rope"

A Comedy—In One Act—By
Douglas Hyde.

There will be incidental music arranged from ancient Gaelic sources by Mr. Henry Gilbert, and given under his direction.

A picturesque Irish dance will close the last play. This will be directed by Mrs. Lilla Vilas Wyman.

These now famous folk-plays have been given extensively throughout Great Britain and Ireland in both Gaelic and English. They are faithful and deeply interesting pictures of the national life out of which they sprung. Their very human comedy, passion and tragedy make them of as great interest to the general theatre-goer as their unique literary merit, assuring their being of great value to all students of modern drama.

Performances will commence at 2 sharp

Regular Colonial Theatre Prices.
\$1.50, \$1.00, 75c., 50c., 35c.,

ALL SEATS RESERVED

SEATS NOW ON SALE.

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Send 15c. in stamps for full size sample cake

RAYMOND & WHITCOMB'S TOURS**ALL TRAVELING EXPENSES INCLUDED****Florida and Nassau**

A party will leave Boston, January 22 for a Grand Tour to Florida, visiting Jacksonville, St. Augustine, the Ocklawaha River, Ormond, Palm Beach and Miami, with prolonged stays at the Hotel Ponce de Leon, The Ormond, the Hotel Royal Poinciana and the Royal Palm. A visit will also be made to Nassau, the charming capital of the Bahama Islands, with headquarters at the elegant Hotel Colonial.

The Tickets permit the holders to return North with later Parties under special escort, or independently until May 31.

Additional Florida Tours, February 5 and 19, and March 5.

California Tours, January 9, 18, 30; February 1, 13, 22, 27; and May 1.

Oriental Lands Tour, January 13 or February 3.

Mexico Tours, February 1 and 22.

Special Cruise to the West Indies, February 17.

Railroad and Steamship Tickets to all points.

Send for circular mentioning trip desired.

Raymond & Whitcomb Co., 306 Washington St., Next to Old South Church **Boston.**
 25 Union Square, New York. 1005 Chestnut Street, Philadelphia.

Old Chap—Hello! Taken to an eye-glass, have you? Why don't you use a double one?

Chuckletop—Confound it, old man! I must keep one eye to see out of.

Inert Ike—What does 'procrastination' mean?

Homeless Homer—To put off.

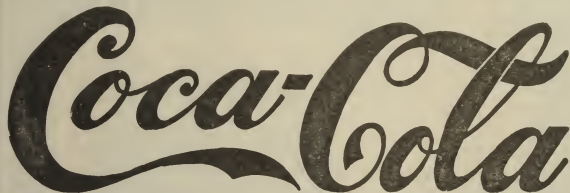
Inert Ike—Gee, but wuzn't we procrastinated from dat fast freight!

"Well, Mike, are you making headway?"

"No, sor; any fool can see that it's a footway."

"I suppose your son is striving hard to be No. 1 in college this year."

"I am not quite sure. The last time he wrote he said he was pretty sure to be No. 2 or possibly stroke, whatever that means."



At Soda
Fountains,
5 Cents.

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— NEW —**

TURKISH BATH

176 Tremont Street Under Tremont Theatre Adolph S. Lundin, Prop.

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IN TAN, WHITE AND BLACK

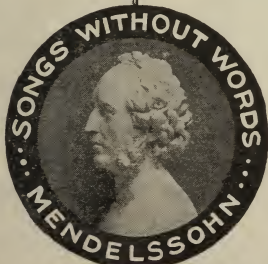
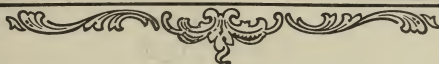
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*Ask the salesman to play
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PIANISTA.*

L. P. Hollander & Co.

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3rd FLOOR

During the months of January and February we will take orders at *Reduced Prices* for Dresses, made up from our large assortment of New Spring Materials. These gowns will be made from new models, suitable for *South-ern Travel* or *Summer Wear*.

To receive the benefit of this reduction, orders must be delivered by March first.

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MAGDA TOILET CREAM

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Appeals insistently to those of ripened age—when the power of intellect is gone it assists in developing that radiance of physical life which is full of beauty and glory.

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Tubes mailed postpaid from our Boston office on receipt of price. Write for Booklet.



THE REAL COUGH STOPPER

A delightful
confection

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Great Remedy

You cannot Taste the Oil.

They are on the counter
of every reliable Druggist
and Grocer.

Colonial Theatre

NEXT ATTRACTION

VIOLA ALLEN

—IN—

"THE TOAST OF THE TOWN"

Viola Allen is to present her latest and greatest success, Clyde Fitch's play, "The Toast of the Town," at the Colonial Theatre on Monday, January 22. The character impersonated in this play by Miss Allen is that of Betty Singleton,



an actress who reigned during the time of George the Third. In every city where Miss Allen has appeared it was the generally expressed opinion that Miss Allen, in this rôle, has risen to the greatest heights yet achieved as an actress.

VIOLETS

J. NEWMAN & SON'S CORP'N
51 Tremont Street

Raphael was painting his cherubs. "What an angelic expression!" cried the critics.

"Yes," he agreed, "that was Johnny, just before he stuck the pin in my chair."

Herewith those who had passed through a similar ordeal were quick to acknowledge its merits.

Name of Mfr., R. G. SULLIVAN, stamped on every

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Distributors } Louis Jeselsohn, 128 North St.
Factory, MANCHESTER, N. H.

Green (after dinner)—Your wife is a handsome and brilliant woman, old man. I should think you would be jealous of her.

Brown (confidentially)—To tell you the truth, Green, I am. I never invite anybody here that any sane woman would take a fancy to.

Young—Wonder why it is they call the man who stands up with groom the best man at a wedding?

Elder—It means that he is the best off; he's the one who isn't married you know.

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Diamond Cutters,
387 WASHINGTON STREET.

SWEET & GRITTY

(THE OLD STYLE)

Try your Tooth Powder

BETWEEN YOUR TEETH

IF IT FEELS GRITTY DO NOT USE IT

GET BARKER'S

THE MODERN ANTISEPTIC

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It cleans and polishes the Teeth
without wearing away the enamel

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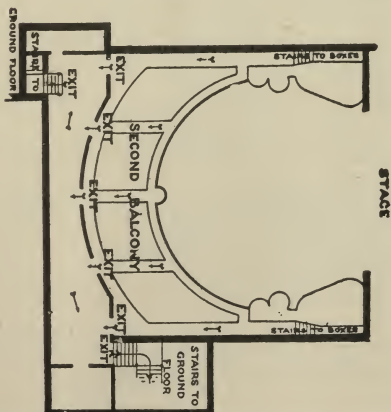
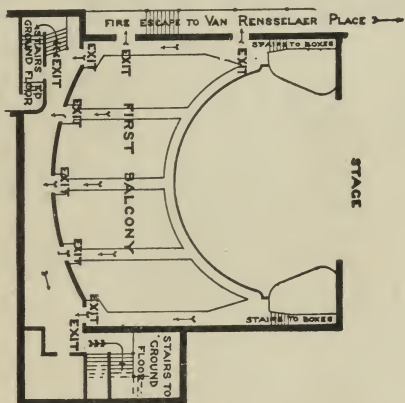
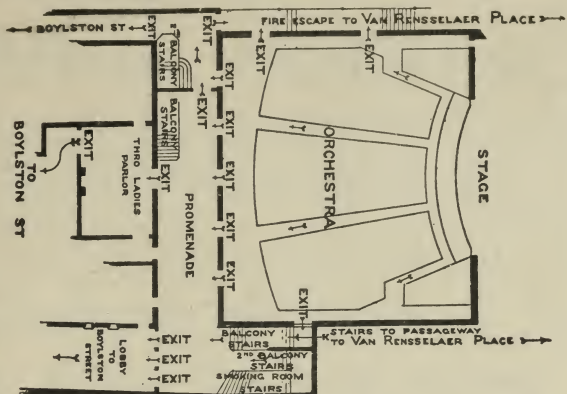
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EXIT PLANS

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ALWAYS UNLOCKED



Colonial Theatre

CHARLES FROHMAN, RICH & HARRIS
ISAAC B. RICH

Lessees and Managers
Resident Manager

WEEK OF JANUARY 8, 1906

Every Evening at 8.

Matinee Saturday only at 2.

FAREWELL AMERICAN TOUR

CHARLES FROHMAN
Presents

EDNA MAY

In the London Musical Play

THE CATCH OF THE SEASON

By Seymour Hicks and Cosmo Hamilton
Music by Haines and Baker

Lyrics by Charles H. Taylor

Staged by Ben Teal

Cast of Characters

The Duke of St. Jermyns.....	Farren Soutar
Lord Bagdad Monteagle.....	George Frothingham
Mr. William Gibson.....	Fred Wright, Jr.
Lord Yatton.....	Harry Hudson
Sir John Crystal.....	W. L. Branscombe
Talleur Andrews, of "School Girl Co.".....	Talleur Andrews
Captain Rushpool.....	Frank Norman
Almeric Montpelier.....	Jack H. Millar
Badminton.....	Vivian Graham
Hon. William Dorking.....	John F. O'Sullivan
Bucket, a page.....	Master Louis Victor
1st Footman.....	William Jefferson
2d Footman.....	Leroy Berry
The Duchess, St. Jermyn's mother.....	Mrs. J. P. West
Lady Caterham.....	Maud Milton
Lady Crystal.....	Annie Esmond
The Hon. Honoria Bedford.....	{ her } Jane May
The Hon. Sophia Bedford.....	{ daughters } Madge Greet
Angela, Lady Crystal's step-daughter.....	Edna May
Princess Schowenhohe-Hobenschowen.....	Mabel Reed
Hon. Ermyntude Dorking.....	Vivian Vowles
Lady Louise D'Orsay.....	Lillian Burns
Clotilde.....	Dora Sevensing
GIBSON GIRLS—Dorothy Zimmerman, Gladys Lockwood, Ethel Kelly, Dorothy Reynolds, Ethel Fillmore, Enid Gibson, Violet Conrad, Evelyn Powys, Adele McNeil, Thetis Oladsom.	

Program continued on Page 19

Colonial Theatre

CHARLES FROHMAN, RICH & HARRIS
ISAAC B. RICH

Lessees and Managers
Resident Manager

WEEK OF JANUARY 8, 1906.

Monday, Tuesday and Wednesday afternoons, January 8, 9 and 10, at 2
Thursday and Friday afternoons, January 11 and 12, at 1.30

CHARLES FROHMAN

PRESENTS

William Gillette

IN HIS NEW COMEDY DRAMA

"CLARICE"

WITH A CAST AS FOLLOWS

JUDITH CLANCY

CLARICE MARLAND

DR CARRINGTON

MR TRENT

MRS TRENT

H FORSYTHE DENBEIGH M D

PINK BEMIS

LUCILLE LA VERNE

MARIE DORO

WILLIAM GILLETTE

WILLIAM SAMPSON

ADELAIDE PRINCE

FRANCIS CARLYLE

CHARLES BOWSER

BELL BOYS AT THE

BENBOW ARMS

GORO KODAMA

HARRY J KOOPER

A VILLAGE IN SOUTH CAROLINA
ABOUT A NIGHT'S RAILWAY RUN
FROM WASHINGTON

THE SECOND AND THIRD
OF JUNE 1904

FIRST ACT—MORNING

SECOND ACT

THE LIVING ROOM AT
DR CARRINGTON'S

SCENE I—AFTERNOON

SCENE II—EVENING

MR AND MRS TRENT'S PARLOR
AT THE BENBOW ARMS

LIVING ROOM AT DR CARRINGTON'S

THIRD ACT—NEXT MORNING

THE SAME ROOM

FOURTH ACT—THE FOLLOWING EVENING

THE SAME

THERE WILL BE BUT A TWO MINUTE
INTERVAL BETWEEN THE FIRST AND
SECOND SCENES OF THE SECOND ACT

Program continued on Page 21

SMITH PATTERSON COMPANY

WEDDING SILVER

WHOLESALE AND RETAIL 52 SUMMER ST.

Weber's

25 AND 27
TEMPLE PL.
Genuine Ice Cream
a Specialty.

OYSTERS and SALADS

Ladies' and Gentlemen's CAFE.

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Mural Painters & Decorators

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The only Cocoa with a
Rich Chocolate Flavor.

L. P. Hollander & Co.

ANNOUNCE THE OPENING
OF THEIR NEWLY
IMPORTED

WASH FABRICS

202-216 Boylston St.
and Park Square

Lunch or
Dine at the

Rathskeller

THE NEW AMERICAN



ATMOSPHERE
Means much while
dining. It adds to
the pleasure of good
food. You will find
good cheer and good
viands at the RATH-
SKELLER.

Under the
American House

Program continued from page 16

Synopsis of Scenes.

ACT I.—Lady Crystal's House, Mayfair.

ACT II.—Scene 1—Ballroom at the Duchess of St. Jermyns. Scene 2 and 3—Angela's Wedding.

Miss Vivian Vowles, of the Gaiety Theatre, London, will introduce her dance in the Ballroom scene, and during "The Church Parade" song.

Extra Musical Numbers.

"All Done By Kindness," "Back to Harrow," "Cinderella," "Auf Wiedersein," by W. T. Francis; "Raining," by Kern and Harris; "Cupid is the Captain of the Army," by Dave Reed, Jr.; "Around the World," by Cass Freeborn and Grant Stewart.

William T. Francis, General Musical Director for Charles Frohman's Musical Comedies.

Scenery by Ernest Gros.

For Charles Frohman

Acting Manager.....V. E. Kennedy
 Business Manager.....John E. Warner
 Stage Manager.....Alexander Butler
 Musical Conductor.....Cass Freeborn

TO LADY PATRONS.—The established rule at the Colonial Theatre, requiring ladies to remove their hats, bonnets, or other head-dress while witnessing the performance, applies to all parts of the auditorium, including the boxes and loges. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the Theatre without delay, and to receive the price of their tickets at the box office.

*Our Stock
 (in effect)
 is Unbroken
 Fresh, Sweet
 Entire.
 all ready for
 January
 Atwell Co. Inc.
 24 Winter St.*

Ask for a calendar 1906

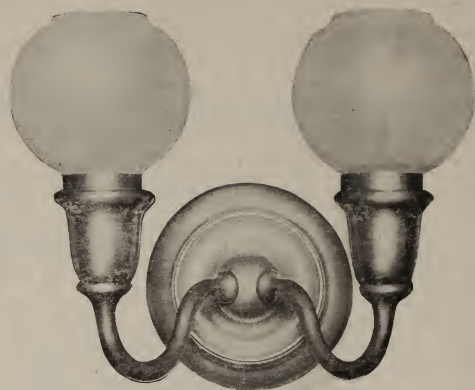
E. T. Slattery Company

Annual Clearance Sale

**GREAT BARGAINS
 IN COATS, SUITS
 DRESSES, AND
 MILLINERY**

An Event in the Shopping Year

155 Tremont Street



Fine Lighting Fixtures

Craig's

44 Summer Street

President Nicholas Brown, for whom Brown University was named, was fond of quizzing small boys. One day, while walking in the streets of Providence, he came upon a little fellow who attracted his notice. "How do you do, my boy?" said the president. "What is your name?"

"My name is Harry, sir," replied the child.

"Harry, is it?" returned President Brown. And did you know the evil one is often called Old Harry?"

"Why, no, sir," answered the boy. "I thought he was called Old Nick."

Why is soap grease like a song and dance artist? Because it appears in the oleo.

"I don't believe in suicide—"

"I should hope not!"

"No, of course, but every time I meet a man who brags of being self-made I can't help wishing he'd finish himself."

"Please, mister, I didn't have no dinner?"

"Well' you're in luck. I had one and it's given me dyspepsia so bad I can hardly walk."

"Do you believe there is luck in a rabbit's foot?"

"Well," answered Mr. Erastus Pinkley, after deliberation, "I'll say dis much. It's luckier to be kicked by one of 'em dan by a mule's foot."

After the matinee
visit

Kuyler's

For a cup of delicious Hot Chocolate or
a refreshing Ice Cream Soda.

146 TREMONT ST.

Program continued from page 17

SCENERY BY ERNEST GROS

GOWNS BY WARD

INCIDENTAL MUSIC BY GUSTAV SAENGER OF THE
EMPIRE THEATRE NEW YORK AND JOHN CROOK
OF THE DUKE OF YORK'S THEATRE LONDON

FOR CHARLES FROHMAN

ACTING MANAGER—ROBERT M EBERLE BUSINESS MANAGER—J CLARENCE HYDE
STAGE MANAGER—WILLIAM POSTANCE

SCALE OF PRICES FOR WILLIAM GILLETTE IN CLARICE.

Orchestra Stalls (first six rows).....	2.00	Second Balcony (four rows).....	.50
Orchestra Stalls (next ten rows).....	1.50	Second Balcony (last four rows).....	.35
Orchestra Stalls (last three rows).....	1.00	Admission.....	.50
First Balcony (first two rows).....	1.50	Orchestra Boxes.....	10.00
First Balcony (next five rows).....	1.00	First Balcony Boxes.....	12.00
First Balcony (last six rows).....	.75	Second Balcony Boxes.....	5.00
		Loges.....	4.00

EXTRA!**SPECIAL "CLARICE" MATINEES**

LAST TIMES IN BOSTON

CHARLES FROHMAN Presents

WILLIAM GILLETTE

In His New American Comedy Drama

"CLARICE"

Monday, Jan. 15, at 2 P.M.

Tuesday, Jan. 16, at 1.30 P.M.

Wednesday, Jan. 17, at 2 P.M.

Thursday, Jan. 18, at 2 P.M.

Friday, Jan. 19, at 2 P.M.

SEATS NOW ON SALE

The Rugs and Draperies used for Stage Decorations supplied by the Shawmut Furniture Co., 269 Tremont Street. opp. Hollis

The Modern Furniture used for stage decorations supplied from the celebrated warerooms of Charles E. Osgood & Co., 748 Washington Street. Boston.

The Steinway, Hume and Jewett Pianos used at this theatre exclusively are furnished by M Steinert & Sons Co., Steinert Building, Boylston St., corner Carver St.

Electric Light fixtures for Theatre and Stage settings furnished by David R. Craig, 44 Summer St.

The silverware used in this theatre is furnished by Woodman-Cook Co., 364 Washington St.

The China and Glassware used in this theatre are furnished by George M. Young, 1023 Washington St.

The Clocks and Bronzes used on the stage furnished by Nelson H. Brown, 90 Franklin St.

The Mason & Hamlin Organs used exclusively at this theatre.

Art Goods and Bric-a-Brac used on stage from F. Vorenberg & Co. 13 Winter St.

Palms used on stage furnished by Boston Decorative Plant Co., 22 Summer St.

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TO LADY PATRONS.—The established rule at the Colonial Theatre requiring ladies to remove their hats, bonnets, or other head-dress while witnessing the performance, applies to all parts of the auditorium, including the boxes and loges. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the Theatre without delay, and to receive the price of their tickets at the box office.



Coppers, the billionaire of Butte, was in Rome, buying statuary for his new Fifth Avenue palace.

"Are you sure this is a genuine Michael Angelo?" he said.

"Sure!" replied the dealer. "I'll prove it to you."

And he shouted in a loud voice:—"Mike!"

A workman coming from the studio in the rear saluted respectfully.

"Mike, who carved this antique?"

"Me, sir, M. Angelo, sir," the workman answered.

Coppers, convinced at last, drew out his check book.

If time were really money

My lucky stars I'd thank.

I'd save up all my leisure hours

And straightway start a bank.

Gage—And why do you doubt Miss Elder's word when she says she remained single from choice?

Grimes—Because she found it necessary to say so.

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Plain Citizen—No, sir, I never look at the Sunday papers. They contain the most trivial allusions to the goings and comings of the most uninteresting people. It's silly.

The Caller—Yes, I saw an item about your going on a vacation in yesterday's paper.

Plain Citizen—Is that so? Here, Johnny, run across the street and buy me fifty copies of the Sunday edition.

Tommy Figgjam—Paw.

Paw Figgjam—Yes, my son.

Tommy—What's the difference between eatin' ally carte and tobbles dote?

Paw—One is a scheme by which you starve and the other by which you founder.

Bacon—I saw Babbs out walking with his wife's dressmaker to-day.

Egbert—Are you sure?

Bacon—Positively.

Egbert—What did his wife say?

Bacon—Oh, she said a great deal.

Egbert—I should think she would. Who is his wife's dressmaker?

Bacon—His wife.

“What are you doing with your savings bank, Willie?”

“Bustin' it open to see how much pa's left in it.”

Teacher (to new pupil)—Do you know anything about drawing, Tommy?

Tommy—Yes, ma'am.

Teacher—What can you draw?

Tommy—My breath, ma'am.



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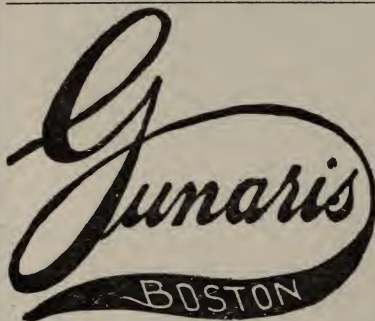
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